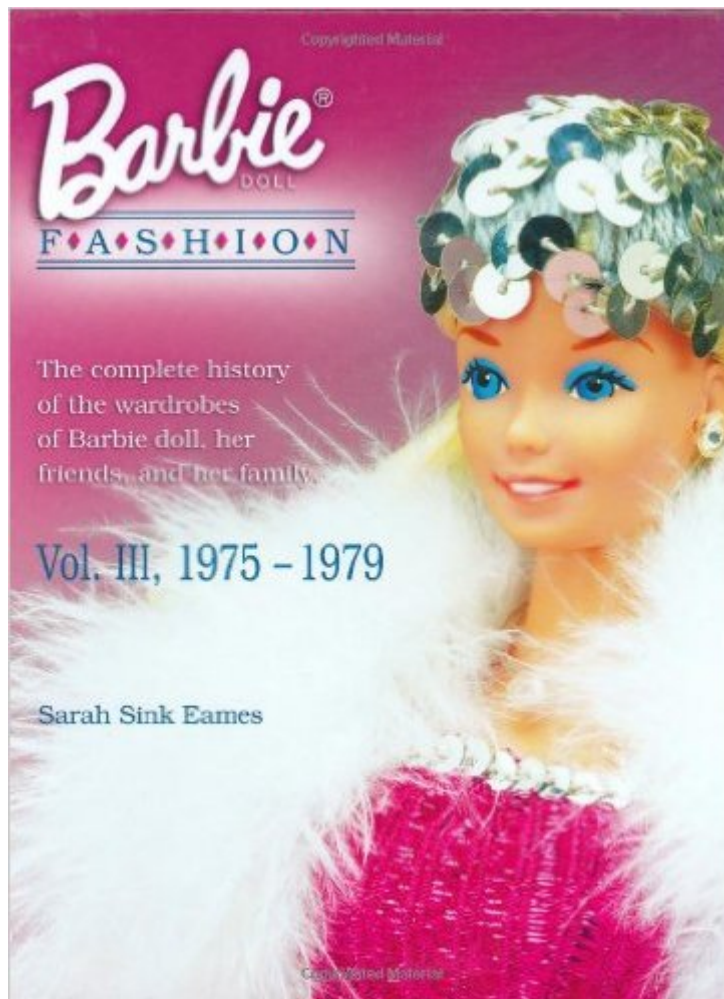


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# Barbie Doll Fashion: The Complete History Of The Wardrobes Of Barbie Doll, Her Friends And Her Family, Vol. 3, 1975-1979



## Synopsis

Sarah Eames's Barbie® doll fashion books have become standards in the Barbie® collecting world. Her third volume in the series will be no exception. With no repeats from her other two volumes, Barbie® Doll Fashion, Volume III features more than 600 full-color photographs of fashions, detailed descriptions, and current values. Fashions for Ken doll, family, and friends are also included: Skipper, Francie, Tutti, Todd, Chris, and Carla, and all the personalities from Barbie® doll's world like Chantal Goya, Donnie and Marie, and TV star women. All the original outfits for all the dolls, outfits sold separately, and store exclusives are included. The series of costumes covered are Best Buys, Fashion Originals, SuperStar, Get-Ups 'N Go, and international issues. 2004 values.

## Book Information

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## Customer Reviews

I bought this book to use as a reference for my Barbie collecting. It's great, only now I'm kicking myself over all the little odds n ends I resold on eBay because I didn't know what they were. Sigh. I should've bought this book long ago. It's well-written and packed with information on dolls and outfits, variations, store exclusives, and foreign-issue items. It also includes information on Barbie-sized dolls such as Charlie's Angels, Chantal Goya, Donnie and Marie Osmond, and a few others. If you're collecting Barbie from this period, this is a must-have book (so you won't be letting go of all those little outfit pieces!!!). Since I've bought this book, I've also ordered the other two

books in this series that cover Barbie's outfits from 1959-1967 and 1968-1974.

I just started going through my old and large Barbie collection of my dolls from the 1960's and my daughter's dolls from the 1980's. This book is priceless for identifying the dolls and clothing between 1975 and 1979. I have used it every day since I got it.

I am very stingy with 5-star ratings. I feel that most products/books/etc., have some room for improvement. This book is no exception, but I truly feel that what is here is of such value that 5 stars is appropriate. A complete visual reference of all Barbie fashions from 1975 to 1979 is a huge undertaking, and as with her two previous books, Sarah Sink Eames pulled it off extremely well. The quality of the photography could be improved slightly, but this is a minor quibble. And perhaps it is the printing/prepress that is keeping those photos from looking their best. It's not like the photos are bad, and they are remarkably consistent. The captions for the photos are informative and entertaining, without detracting from the presentation with too much "fluff". This book is an invaluable resource for a collector or for someone who sells Barbie collectibles. This era has been disparaged quite a bit over the years, and to some extent is still considered a nadir of quality and creativity in the Barbie realm. But for those of us who grew up in the 1970s playing with them, these dolls are indelibly associated with that unique and interesting period in history.

Simply put, Barbie Fashion Volume III is my favorite entry in author Eames' Barbie Fashion trilogy. Perhaps because this SuperStar era has been so quickly dismissed by other authors and collectors for decades, I have a special affinity for this era. It is great seeing the dolls and fashions of this period in this nice hardback book. I would highly recommend this book to collectors who are tired of trying to identify their late 1970s fashions through the tiny Mattel catalogs included with vintage Barbie dolls and fashions!

I love this book. It's a wonderful addition to Volumn I and II. All the pictures are in beautiful color. The discriptions are detailed. I look forward to the next edition. These books are a must have for all Vintage Barbie Collectors.

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